

聲香 — きょう —

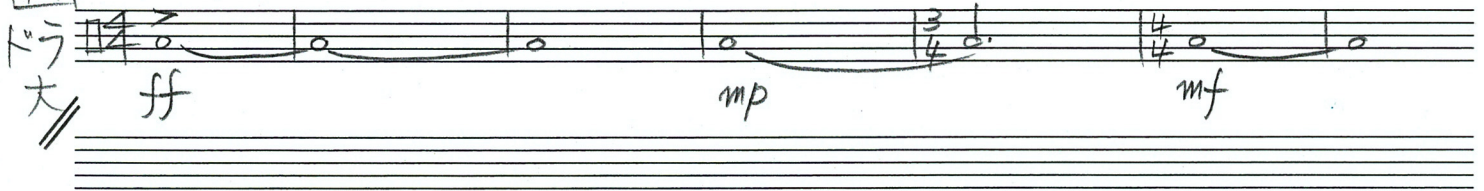
< 方響, 笙の為の >

Kumiko Takahashi

2002

磬 - きょう - <方響の為の> Kumiko Takahashi
2002

[A] ♩ = 64 ca. [A] [B] に於て小節線、音価は目安程度。



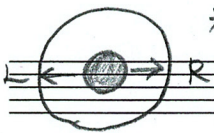
* ドラの上部から羊円を描きながら

ドラ中央もあげてトレモロ

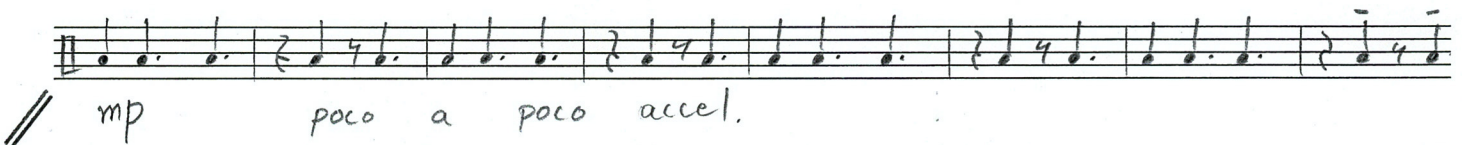
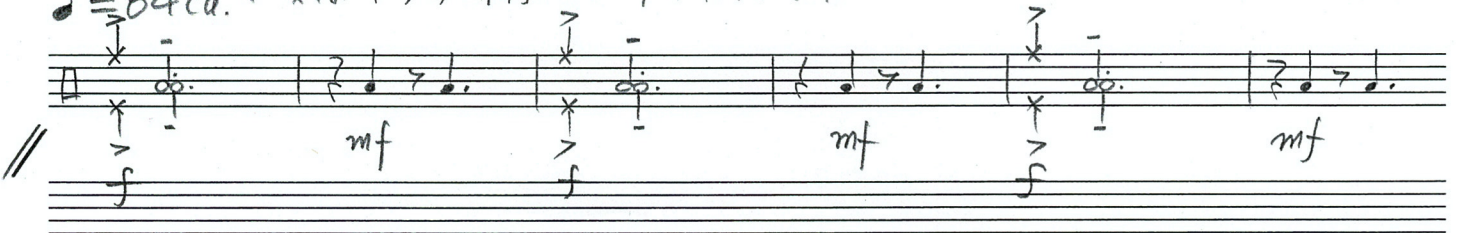
* ドラ中央で両手で
a tempo



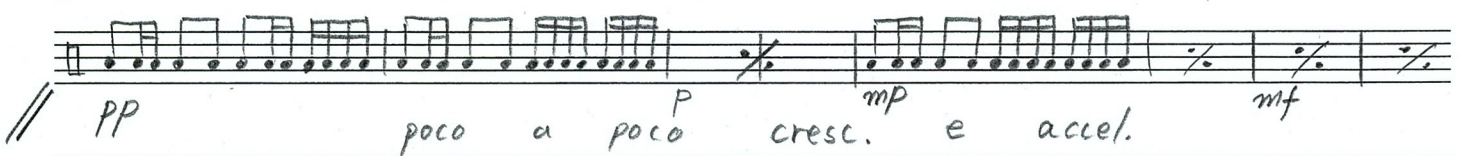
* ドラの中央より徐々に縁に向かって



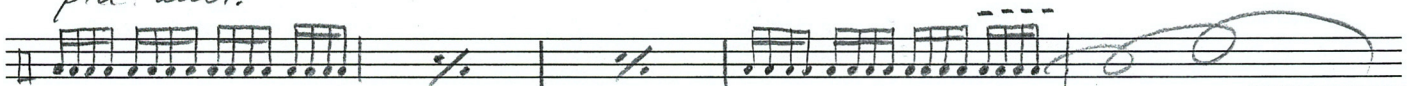
♩ = 84 ca. * ♪はドラの両縁をバチの柄でたたく



♩ = 92 ca.



piu. accel.



B-1 (♩ = 60 ca.)

笙

方響

p

p

Handwritten musical score for the first system. The笙 part has a whole rest followed by a half note. The 方響 part has a continuous eighth-note melody. Dynamics include p and p .

Sh.

Ho.

$\text{poco a poco cresc.}$

Handwritten musical score for the second system. The Sh. part has a half note. The Ho. part has a continuous eighth-note melody. Dynamics include $\text{poco a poco cresc.}$.

Sh.

Ho.

$(\frac{6}{8} + \frac{5}{8})$

Handwritten musical score for the third system. The Sh. part has a half note. The Ho. part has a continuous eighth-note melody. Dynamics include $(\frac{6}{8} + \frac{5}{8})$.

10 (♩ = 120 ca.)

Sh.

Ho.

mp

$(\frac{6}{8} + \frac{5}{8})$

Handwritten musical score for the fourth system. The Sh. part has a half note. The Ho. part has a continuous eighth-note melody. Dynamics include mp and $(\frac{6}{8} + \frac{5}{8})$.

8
2#

[16]

mf

(5/8)

8
2#

mf

8
2#

8
2#

4
8
2#

mp

poco a poco accel. e cresc.

* 39小節目より: ♩ = 140 ca. になる様に accel.

3
2#

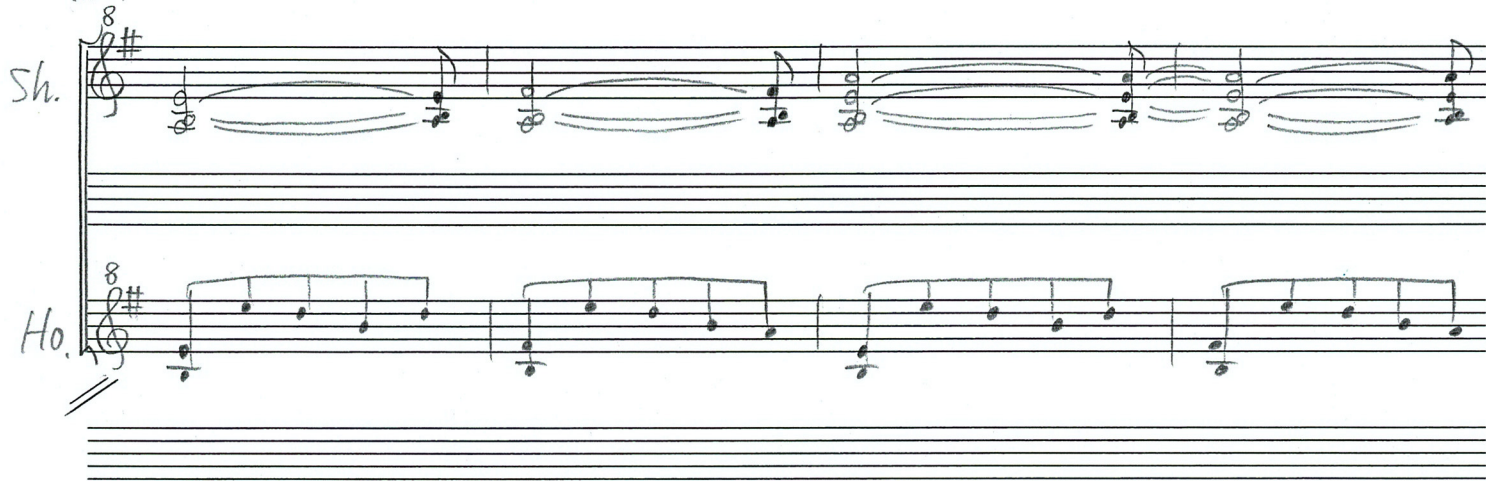
mp

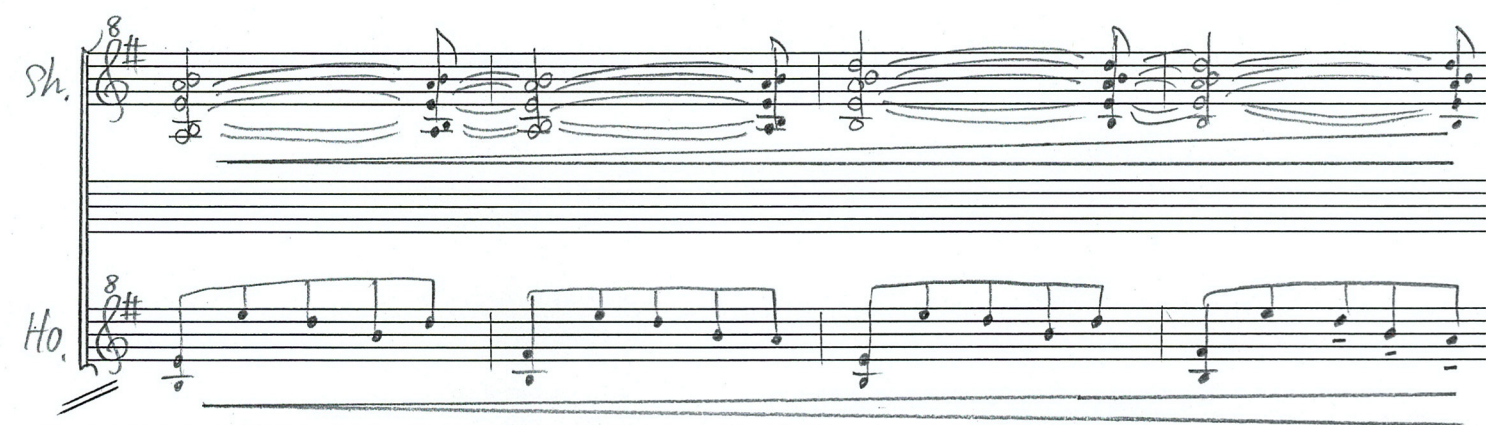
poco a poco accel. e cresc.

8
2#

8
2#

32

Sh. 

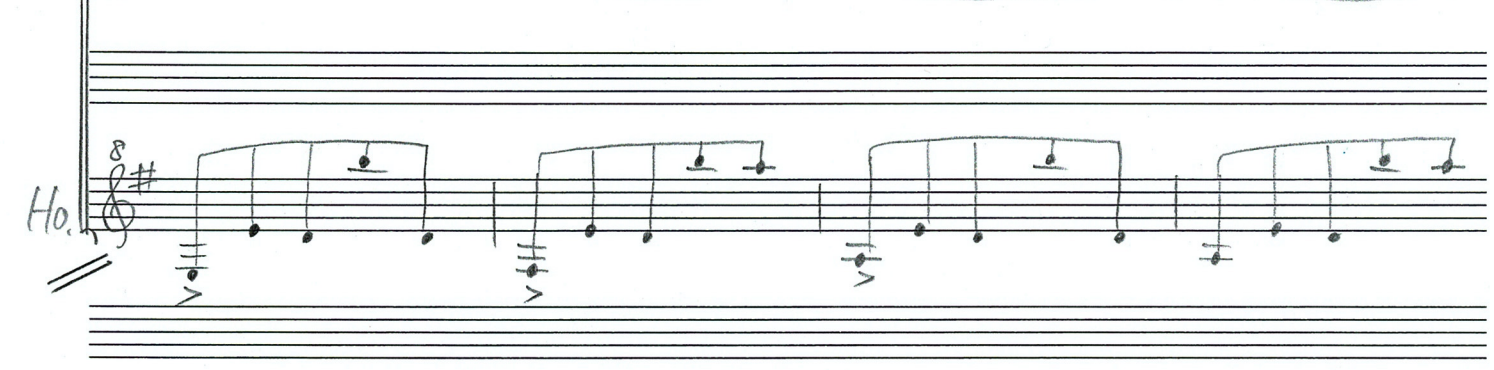
Sh. 

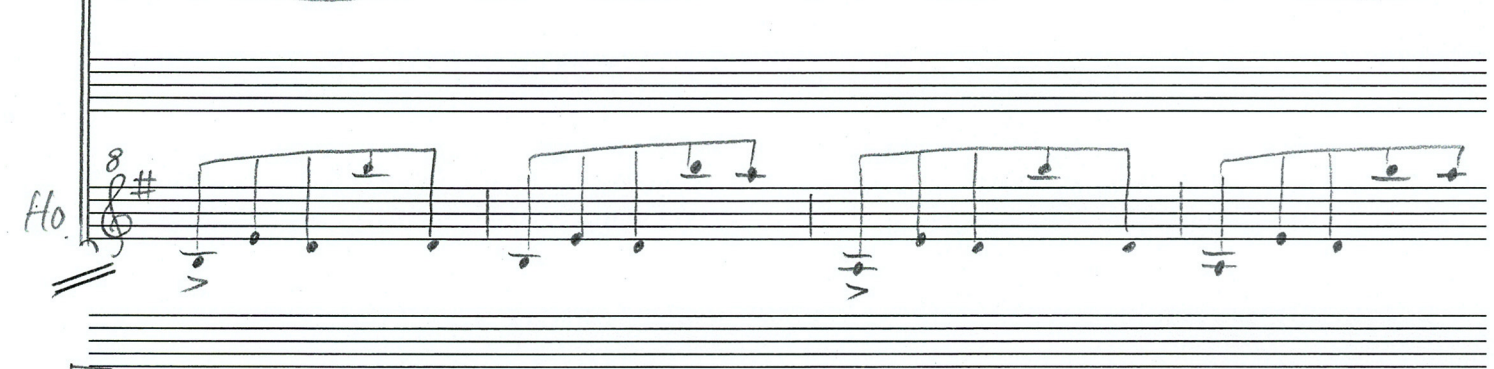
40

B-2 

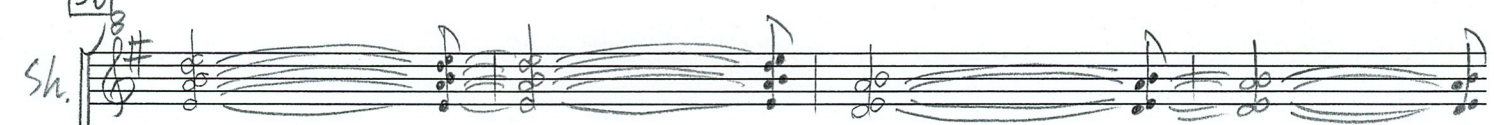
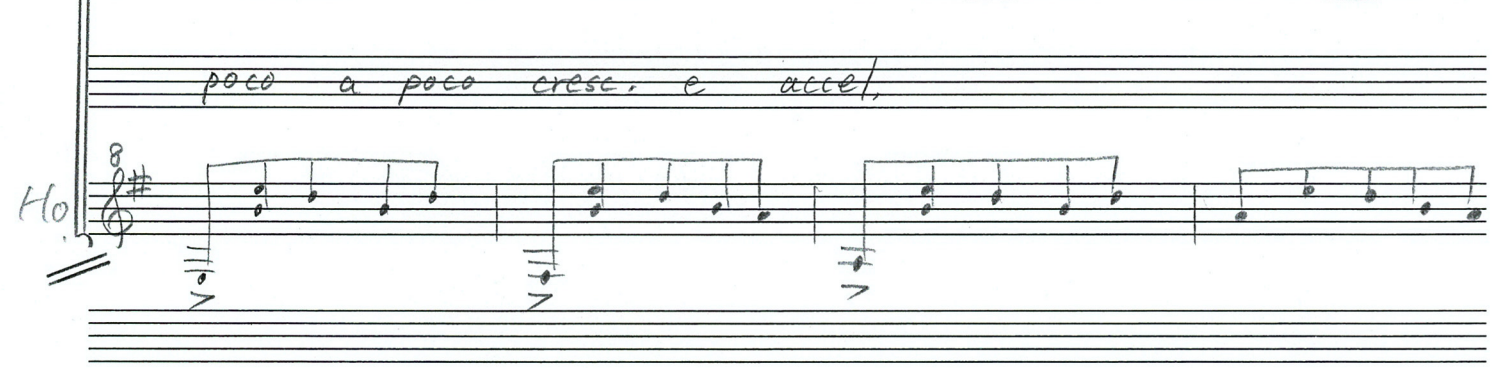
Sh. 

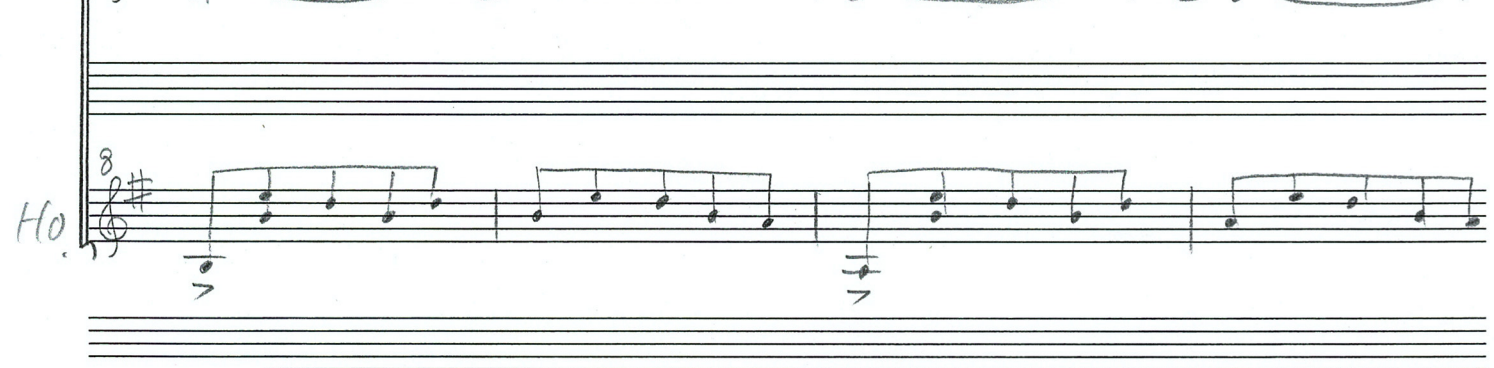
48

Sh. 
Ho. 

Sh. 
Ho. 

56

Sh. 
poco a poco cresc. e accel.
Ho. 

Sh. 
Ho. 

64

Sh.

Sh.

72

B-3 ♩ = 83 ca.

Sh.

Sh.

Ho.

C

Sh.

Ho.

経

* 方響トレモロの間にお経入る。お経入らない場合は、トレモロの後、G.P. それから **D**へ

Ho.

経

* お経の間、繰り返すアトリフ

* 方響はお経の間、上の例に示したような音の運んで、不定期に非常にゆくりとしたテンポで演奏すること。時として連打、単音であってもいいが、なるべく経のリズムにあわせないこと。無機的に奏することを心がける。経の最後の部分に方響 **D**を重ねる。

D

Ho.

経

Ho.

経

* お経は長びいたとしてもこのへんで終るように...

Sh. *mp*

Ho. *mp*

Sh. *pp*

Ho. *pp*

Sh.

Ho.

Sh. *p*

Ho. *p*

poco a poco dim.

