

KUMIKO TAKAHASHI

Lying on the meerschäum
for Soprano, Clarinet and Piano

Edited by K.Takahashi

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for Soprano, Clarinet and Piano

KUMIKO TAKAHASHI
(1996)

espressivo

♩ = 48ca. (Tempo rubato)

Soprano

Clarinet
in B

Piano

This block contains measures 5 through 8 of the musical score. The Soprano part begins in measure 5 with a half note G4, followed by a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Clarinet in B part is silent throughout these measures. The Piano part features sustained chords in the right hand and single notes in the left hand, with a crescendo leading into measure 6. Measure 5 is marked with a '5' above the staff. Measure 6 contains a triplet of eighth notes in the Soprano part and a '6' above the staff. Measure 7 includes a key signature change to one sharp (F#) in the Soprano part, indicated by a double bar line and a sharp sign. Measure 8 continues the melodic development in the Soprano part.

9

p

5 3 3

13

6 3

♩ = 60ca.
accel. -

17

crese.

cantando

♩ = 72ca.

21

21

mp

21

mp

21

25

25

mu -
mp

25

25

29

Ah -

29

29

33

Measures 33-36 of a musical score. The score is written for three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has two sharps (F# and C#). Measure 33 features a long, sweeping melodic line across the top staves and a more active bass line. Measures 34-36 continue the melodic development with various note values and rests.

37

Measures 37-40 of a musical score. Measure 37 includes a triplet of eighth notes in the middle staff. The score continues with complex melodic and harmonic patterns across the three staves, including some chromatic movement and rests.

41

Measures 41-44 of a musical score. Measure 41 features a triplet of eighth notes in the middle staff. The score concludes with further melodic and harmonic development across the three staves, ending with sustained notes and some chromaticism.

45

mu -
p

49

p

53

*muのままで口を開ける
rit.

*mu -
gliss.

rit.

con brio
♩ = 130ca.

57

gliss.

mf

tr

gliss.

f

8va-

57

mf

57

f

61

mf

61

mf

61

64

tr

dim.

64

64

con sentimento

68

Ah -
mf

68

68

mf

68

72

72

72

72

76

*mu -
mp

76

mf

76

mp

76

80

80

80

80

80

84

ma -
p

gliss.

84

mp

84

p

8va

84

8va

84

84

84

84

88

88

88

8va

88

8va

88

88

88

88

92 *mp* *gliss.* 8va

96 *mf* *tr* *mf* *crese.* 8va *mf*

100 8va *f*

104 ♩ = 130ca.

104 *gliss.*
mf

104 *mf*

104

107

107 *tr*

107

107

110 Ah -

110 *f*

110 *mf*

110 *mf*

110

114

114

8va

5

3

118

ma -

mf

118

f

8va

118

3

3

3

3

122

Ah -

122

122

3

3

3

3

126

ma -

mf

126

mf

126

f

126

130

Ah -

tr

130

5

130

130

134

134

134

134

138

mu -
poco a poco dim.

138

poco a poco dim.

138

poco a poco dim.

138

3

3

3

3

3

3

3

3

142

142

p

rit.

142

p

142

espressivo
♩ = 48ca.

146

Ah -
p

146

146

p

150

pp

pp

153

rit.

ppp

ppp

ppp

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in B

espressivo

♩ = 48ca. (Tempo rubato)

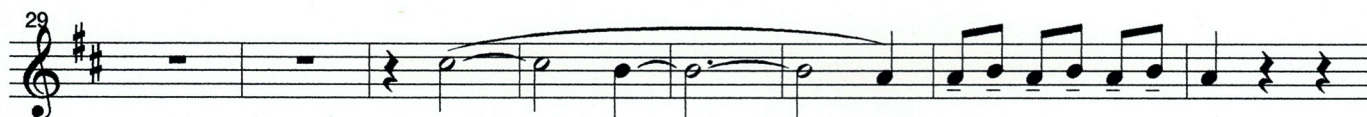


♩ = 60ca.
accle.



cantando

♩ = 72ca.



con brio

♩ = 130ca.

57 *gliss.* *mf* *tr* *gliss.* *f*

Musical staff 57-60: Treble clef, key of D major (two sharps). Measure 57 starts with a 6/4 time signature and a glissando (gliss.) over a series of eighth notes, marked *mf*. The time signature changes to 3/4 in measure 59 and back to 6/4 in measure 60. Measure 60 ends with a trill (tr) and a glissando (gliss.) leading to a final note, marked *f*.

61 *mf*

Musical staff 61-63: Treble clef, key of D major. Measure 61 starts with a 6/4 time signature and a series of eighth notes, marked *mf*. The time signature changes to 3/4 in measure 62 and back to 6/4 in measure 63, which ends with a whole note.

64 *tr* 68 con sentimento

Musical staff 64-67: Treble clef, key of D major. Measure 64 starts with a trill (tr) and a half note, marked *mf*. Measures 65-67 contain a melodic line with a slur over measures 66-67, marked *con sentimento*.

72 *mf*

Musical staff 72-75: Treble clef, key of D major. Measures 72-75 are mostly rests, followed by a melodic line starting in measure 74, marked *mf*.

80 *mp*

Musical staff 80-83: Treble clef, key of D major. Measures 80-83 contain a long melodic line with a slur, marked *mp*.

88 *gliss.*

Musical staff 88-91: Treble clef, key of D major. Measures 88-91 contain a melodic line with a slur, ending with a glissando (gliss.) in measure 91.

96 *tr* *mf*

3

3/4

6/4

♩ = 130ca.

104 *gliss.*

mf



107

tr

110

mf

The first system of the musical score for 'The Merry-Go-Round' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers a sequence of notes, with a '5' indicating a fifth finger position. The system ends with a quarter rest.

117

f

124

mf

130

5

tr

134

137

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The melody begins with a half note G4, followed by a whole rest. Then, there is a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4 and C4. A dynamic marking 'poco a poco dim.' is placed below the staff. The time signature changes from 4/4 to 6/4 at the end of the staff.

poco a poco dim.

146 **espressivo**
♩ = 48ca. **4**

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'espressivo' and the tempo indicator shows a quarter note equals 48 measures (♩ = 48ca.). The system begins with a whole rest for the first measure, followed by a double bar line and a repeat sign. The melody starts on a half note G4, followed by a half note A4. A slur covers a sixteenth-note triplet starting on G4, consisting of G4, A4, and B4. This is followed by an eighth-note G4, an eighth-note F#4, and a quarter note E4. A final slur covers a quarter-note triplet starting on D4, consisting of D4, C#4, and B3. The system ends with a double bar line.

152

pp

ppp