

Kumiko Takahashi

“ Water of a Day ”

1 9 9 4

for Horn solo

Edited by K.Takahashi

“ Water of a Day ”

This work is divided into two parts: A and B.

Part A shows water that is drifting, only drifting..... Sometimes, it changes color, but its surface keeps balance.

In Part B, the water suddenly overflows. It is natural that water overflows. Here, however, it gradually begins to have a will of its own as it swells and stretches, flowing and splashing out.

“ Water of a Day ”

for Horn solo
1994

A pesante (♩ = 50ca.)

Kumiko Takahashi

Horn in F

ppp mf pp <f mp p

accel. a tempo accel. a tempo

mp pp mf p f

con malinconia (♩ = 42ca.)

mp mf

rit.

p mp p

risoluto (♩ = 58ca.)

flatt.

ff sf mp f ff

misterioso (♩ = 48ca.)

rit. gestopft a tempo

pp mp p

offen. rit. a tempo

gestopft offen rit. (attaca)

B con anima (♩ = 92ca.)

più lento accel.

a tempo accel. più lento a tempo

rit.

deciso (♩ = 128ca.)

energico (♩ = 136ca.)

(3'58")

* Accident effects 1 measure. (between/and/)